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FOR IMMEDIATE RELEASE

TUMBLEDOWN'S MOMENTUM CONTINUES
WITH THEIR SOPHOMORE RELEASE, *EMPTY BOTTLE* BY ADDING
SELECT INTERNATIONAL RELEASE AND TOUR DATES

Album Available Now In Mexico Through Cafiena-Riot Radio Records and in Japan on January 15 Via Bullion Records

Check Out Tumbledown's PasteMagazine.com *Dear Diary* Series
www.pastemagazine.com/blogs/diary/

Los Angeles, CA, January 14, 2011 – With their sophomore release, Empty Bottle already outselling their debut album in less than a year, Bremerton, WA-based alt-country/rockabilly band, Tumbledown has teamed up again with Mexico's Cafiena-Riot Radio Records and Japan's Bullion Records to help broaden the band's international fanbase.

In addition to having their album available in Japan, Tumbledown frontman and guitarist Mike Herrera (MxPx, Arthur) and guitarist Jack Parker will head to Japan, to support the release with two acoustic performances in Tokyo. Less than a week later, Herrera will rejoin Parker along with the two remaining members of the band, standup bassist Marshall Trotland and drummer Harley Trotland. The group will depart to Mexico for a two week tour before completing a string of West Coast dates.

Late last year Tumbledown teamed up with PasteMagazine.com for their *Dear Diary* series with Parker giving fans a first hand look into their previous one-month trek. To catch up, visit www.pastemagazine.com/blogs/diary/ for entries 1-3. Stay tuned for more entries from Japan, Mexico and their first West Coast tour.

The music of Tumbledown takes that sepia-tinged image of Americana and sends it hurtling into the present, with the help of some punk-inflected riffs and pure rock & roll attitude. Empty Bottle, the band's second release through indie label End Sounds, is proving to be a defining album for Tumbledown, a follow-up to their self-titled album released in 2009. With press accolades, radio play and tour dates under their belts already supporting Empty Bottle, the international releases and confirmed West Coast dates is proving the New Year will bring new and exciting opportunities for the band.

For news updates and for a full tour itinerary, please visit Tumbledown's official website at: www.tumbledownhq.com.

TUMBLEDOWN Tour Dates:

Sat, 1/15	Tokyo, Japan	Cyclone (acoustic set)
Sun, 1/16	Tokyo, Japan	Tower Records Akihabara (acoustic set)
Sun, 1/23	Central Pointe, OR	The Brick
Mon, 1/24	Citrus Heights, CA	Fire Escape
Tue, 1/25	Fullerton, CA	Slidebar
Thu, 1/27	Tijuana, Mexico	Black Box
Fri, 1/28	Mexicali, BC Mexico	Bambinos Bar

Sat, 1/29	Hermosillo, Mexico	El Bicho Bar
Sun, 1/30	Culiacan, Mexico	Explanada de la Plazuela Rosales (UAS)
Wed, 2/2	Aguascalientes, Mexico	Cypress Hall
Thu, 2/3	Mexico City, Mexico	Foro Alicia
Fri, 2/4	Guadalajara, Mexico	Calle 2
Sat, 2/5	Monterrey, Mexico	Escenica
Tue, 2/8	Roswell, NM	Roswell Country Club (full band acoustic show)
Wed, 2/9	Scottsdale, AZ	Rogue Bar
Thu, 2/10	Las Vegas, NV	The Beauty Bar
Fri, 2/11	Canoga Park, CA	Cobalt Cafe
Sat, 2/12	San Francisco, CA	Thee Parkside

Press Quotes:

"*Empty Bottle* is rockabilly for a new era...its music is current, with closer ties to punk and the alt country of Lucero, Old 97s, and Hank William III's alter-ego Assjack band." – VINTAGE GUITAR MAGAZINE

"The entire album offers an image of Americana that's true, tragic, tumultuous, and tantalizing." -- TATTOO MAGAZINE

"*Empty Bottle* is a rollicking, rustic throwback to a dusty brand of country that has all but disappeared from today's world." -- ALTERNATIVE PRESS MAGAZINE

"Have you ever wondered what it would sound like if pop-punk and Americana/country music were melded together? Pick up the second full-length album by Tumbledown and you will wonder no longer. Highlights on the disc are "Meet the Devil," "Arrested in El Paso Blues" and "Bad News." – PERFORMER MAGAZINE

www.tumbledownhq.com
www.myspace.com/tumbledowncountry
<http://www.facebook.com/pages/Tumbledown/337399167028?ref=ts>
www.twitter.com/tumbledown

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For more information on TUMBLEDOWN, please contact:

Kelly MacGaunn
 kelleemack pr
 818.430.8926
kelly@kelleemackpr.com