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## THUNDER BUFFALO CREATES A STIR WITHIN THE NORTHWEST MUSIC SCENE

### SELF-TITLED DEBUT ALBUM AVAILABLE NOW THROUGH SARATHAN RECORDS

#### 4 Unreleased Tracks "Hidden" Online For Fans, Clues To Find Posted On Bands MySpace Page Blog (<http://www.myspace.com/thunderbuffalo>)

Los Angeles, CA, April 28, 2010 – The Seattle area has seen its share of musical greats over the years, and its share of one-hit wonders. **THUNDER BUFFALO** has already cleared the way toward achieving the former. Brought together in 2008 by guitarist/vocalist **Aaron Schroeder**, the band continues to inspire an ever-growing legion of fans. Lustily supported by local radio station KEXP, those fans have helped make them one of the most talked about acts in the Northwest today. On February 9th, **THUNDER BUFFALO** released their spectacular self-titled album through Sarathan Records to critical praise. Although they can easily be compared to alt-rock forerunners such as The Black Angels and My Bloody Valentine, **THUNDER BUFFALO** continues to forge ahead on their own musical pathway.

Since its release, the album has been hailed as a, “magic carpet ride of down and dirty lo-fi mayhem” by *finestkiss.wordpress.com*. Tracks like “Black Cat Rising” offer the deliciously imperfect mix of a driving rhythm and eerie, memorable vocals. Meanwhile, “Stereo” has the mono-friendly, throwback sounds of the early 80s. *Mojophenia.blogspot.com* declares **THUNDER BUFFALO’s** CD, “filled with high intensity reverb and tottering on an almost uncontrollable hissy fit, Thunder Buffalo’s debut record is a jaw dropping grunge assault.” **THUNDER BUFFALO’s** live performances surge with exhilaration, breathing new life into a floundering experimental rock scene with the pulse-pounding, fist pumping music that is unlike anything attempted in a decade.

**Aaron Schroeder** is by no means a newcomer to the national music scene. He spent the early portion of his career performing with successful Austin acts such as Fire Vs Extinguisher, Diagonals, and Dikes of Holland, as well as touring as live recording engineer with heavyweights Willie Nelson and Matchbox Twenty. In an admirable display of talent and drive, **Schroeder** wrote, performed, recorded and mixed the **THUNDER BUFFALO** album himself. He later reached out to **Andrew Greagor** of Scraps and Popular Shapes (on drums) and **Branden Kempt** of Branden Daniel and Everybody Gets Laid (on bass) to piece together this new live sound. Together, this trio has produced one of the most exciting sounds on the alt-rock scene in years.

#### Thunder Buffalo track listing:

- |                                   |                      |
|-----------------------------------|----------------------|
| 1. Stereo                         | 7. If I Leapt        |
| 2. BeBop Sing-A-Long              | 8. Hymn Of The Devil |
| 3. Gloomy In Us All               | 9. Black Cat Rising  |
| 4. Middle Of The Street           | 10. Field Of Desire  |
| 5. In The Valley Of The Scarecrow | 11. This Is My Life  |
| 6. Holy Ghost Haunt               |                      |

[www.myspace/thunderbuffalo.com](http://www.myspace/thunderbuffalo.com)  
[www.sarathan.com/thunderbuffalo/selftitled/](http://www.sarathan.com/thunderbuffalo/selftitled/)

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