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**THE BRETON SOUND ANNOUNCE THIRD “DESERT ISLAND DISCS,”  
QUARTERLY RESIDENCY COVERING AMERICA’S FAVORITE ALBUMS  
IN THEIR ENTIRETY**

**Green Day’s *Dookie* Will Be Played From Start To Finish on Saturday, August 22,  
at New Location, One Eyed Jacks**

**WHO:** New Orleans-based quartet **The Breton Sound** announces their third “**Desert Island Discs**” quarterly covers residency. The series is a way of uniting NOLA musicians while celebrating their early influences.

**WHAT:** **The Breton Sound** take over New Orleans with their quarterly residency, having outgrown the Gasas, forcing them to move the third series on **Saturday, August 22**, to **One Eyed Jacks**. They will perform the fan-chosen cover series – **Green Day’s *Dookie***. Opening the evening will be Deadly Fists of Kung Fu, who will take part in the festivities with their full rendition of The Rolling Stones’ *Sticky Fingers*.

The quarterly residency, which debuted on January 15 to a sold-out crowd in NOLA at the Gasas, with **The Breton Sound** covering Weezer’s *The Blue Album*, expanded to include a residency in Baton Rouge that began on March 12 at L’Auberge Casino. The second residency featured Jimmy Eat World’s *Bleed American* in its entirety, and served as an EP release party where they performed all five tracks from *Don’t Be Afraid of Rock & Roll Volume 1*.

Fans can follow **The Breton Sound** on their [official website](#), [Facebook](#) and/or [Twitter](#) for continuous updates and to vote on the next cover series, which will take place in December.

**The Breton Sound** has been taking the NOLA scene by force with their energetic, melodic, and anthemic rock and roll. Musically, they have varied influences, from Weezer to Van Halen, The Descendants to Dredg, Oasis to Foo Fighters; however, **The Breton Sound**’s sound has grown into a focused brand of rock that is just as musically impressive as it is restrained. The band recently released the first of their two EP series, *Don’t Be Afraid of Rock & Roll Volume 1*, on Clydetone Records (May 19). From opening track “Rivers Cuomo,” to their single “Illuminate,” and the beautiful melodies in “Love You More,” the reviews have been stellar. They premiered their single with [Performer Magazine](#) and the lyric video with [Artist Direct](#). In April, the band performed Weezer’s *The Blue Album* in full to a sold-out crowd in New Orleans at the Gasas as part of the “Desert Island Discs” quarterly covers residency. The show landed them on the cover of their hometown paper, [The Times-Picayune](#), and helped them get a nod by [Gambit Weekly’s Big Easy Music Awards for “Best Emerging Artist,”](#) where they will perform their new single, “Illuminate.” [Diffuser.fm](#) premiered their track “Rivers Cuomo” and [NOLA.com](#) received first dibs on streaming the full EP prior to its release. The collection follows their EP *MAPS*, produced by Tom Drummond of Better than Ezra, who also produced their debut EP, *Eudaemonia*, and *Don’t Be Afraid of Rock & Roll Volume 1*. PASTE Magazine hailed them as one of “12 Louisiana Bands You Should Listen To.” On the touring front, 2014 proved to be the band’s best, as they made appearances at The New Orleans Jazz and Heritage Festival, Milwaukee’s Summerfest, the Voodoo Music Experience, and opened for the Grammy Award-winning Irvin Mayfield and The New Orleans Jazz Orchestra. The band is currently in and out of the studio working on Volume 2, to be released digitally later this year, followed by a vinyl-only full-length release.



**The Breton Sound** is: vocalist and guitarist **Jonathan Pretus** (formerly of Cowboy Mouth), lead guitarist **Stephen Turner**, drummer **John Bourgeois** and his twin brother, bassist **Joe Bourgeois**.

**WHEN:** **Saturday, August 22**  
\$10, 21+, Doors at 9 p.m., Show at 10 p.m. // Show info: <http://www.oneeyedjacks.net>

**WHERE:** **One Eyed Jacks**, 615 Toulouse Street, New Orleans

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