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## END SOUNDS NEWEST SIGNING J. CHARLES & THE TRAINROBBERS HIT THE STUDIO TO RECORD THEIR DEBUT ALBUM



Photo credit: J. Charles Photos

**Los Angeles, CA, June 9, 2011** – Austin, TX indie label, End Sounds has announced their newest signing to their diverse roster, **J. Charles & The Trainrobbers**. The Dallas, TX-based band have entered The Echo Lab recording studio with producer Matt Pence (Centro-Matic, Midlake) to record their debut album, Upon Leaving, which will be released in Fall 2011.

“After watching a two-song live video stream of J. Charles & The Trainrobbers, I found myself watching the recording over and over, and after 45 minutes of repeat, I knew then what I know now...that End Sounds and J. Charles & The Trainrobbers’ were destined to be together,” said End Sounds co-founder, Jonathan Gill.

At the intersection where cowboy boots meet Converse, where twang ties into tough-minded rock riffs, and country collides with the power of punk, you’ll find **J. Charles & The Trainrobbers**. The Dallas-based band’s insistent, urgent sound thrives within the continuum of true American originals that includes everyone from Black Flag to Billy Joe Shaver, Tom Waits to Willie Nelson. The band started in early 2010, when J. Charles Saenz, former front man for recently disbanded Southern rockers Sangre Sangre, as well as ex-lead guitarist for punk rockers the Strays and Death on Wednesday, decided to make a long and permanent drive from Los Angeles to the great state of Texas. Armed with a batch full of new songs, Saenz teamed up with longtime friend, drummer Steven Visneau (The Queers, Slowride). Something special started happening right off the bat, and from there it was a matter of putting the pieces together, adding in Omar Yee Foon (The Mag Seven) on bass and pedal steel guitarist Danny Crelin (Eleven Hundred Springs), forming **J. Charles & the Trainrobbers**.

The band will be in the studio through mid-July and will performing in and around Texas before mounting on a major tour in 2012. Having already gigged alongside an impressive array of artists including Lucero, Deer Tick, Dawes, Middle Brother, and Shovels and Rope, **J. Charles & The Trainrobbers** are eager to spread their music as far and wide as possible.

For studio updates, please check out:

<http://www.facebook.com/pages/J-Charles-the-Trainrobbers/148617485162472>

### About End Sounds

An Austin, TX-based record label founded in 2001, is turning ten years old this year. In an age of declining record sales the label has weathered the storm and surprisingly is growing in the current climate. This is likely due to the label’s focus on quality releases over quantity and a careful selection of a diverse roster with roots in punk ethos.

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