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**SCOTLAND'S I BUILD COLLAPSIBLE MOUNTAINS TO RELEASE U.S.
DEBUT ALBUM ON OCTOBER 11**

Burning Building Recordings To Release And Distribute "The Spectator & The Act"

FREE DOWNLOAD AVAILABLE NOW!



September 23, 2011, Los Angeles, CA – Scottish musician Luke Joyce's solo project, **I Build Collapsible Mountains** will release its first LP in the States on October 11, entitled **The Spectator & The Act** on Seattle indie label, **Burning Building Recordings**.

"This is a great opportunity to get my music to new listeners who might not have heard of my music prior to this release," said Joyce. "I haven't really experienced other musical communities apart from my own. My peers are all local and the community is very incestuous. Everybody in the music scene here knows everyone. Literally. The one thing about the Scottish music scene is that there is a lot of honesty in the music and lyrics that bands play. We don't have any reservations about relating our experiences and thoughts in their most raw guise."

To celebrate the release, Joyce and BBR have offered lead single, "**Face of Thunder Grin**" as a **FREE DOWNLOAD** available at: <http://bit.ly/nm8maU>. The lead track has a bit of an uplifting beat, which Joyce explains: "It starts from the off with the omni-chord rather than my acoustic guitar, which made it stand out a little from the rest of the track listing. There were two tracks that were in the running for the bookends and this track was chosen because I wanted the album to have a more uplifting beginning."

(more)

The Spectator & The Act features 11 heartfelt tracks all written and recorded within the space of about two weeks. Joyce explains: “When I sit down to write I usually write quite quickly and in quick succession. I write fresh with no preconceived ideas. I have a small box-room in my flat, which I have set up as a small studio. I lock myself away in there and just write for days.”

Another highlight track is “Trail Songs,” a song about a sculptural artist and his work. “This song is a bit of a departure from my usual songwriting structure,” said Joyce. “It’s about something experienced beforehand and is very literal. In a way, the song was already there and I just had to put the experience together which came when I took some time out to travel up north to visit a friend. Her grandfather was a sculptural artist and his work is now on display amongst the forestry of Aviemore. That work and that place is what the song is about.”

As former front man for post-rock band The Gothenburg Address (ex-Arab Strap), Luke Joyce carries a strong history of performing to live crowds all around the UK and Europe. However, as opposed to his former band, **I Build Collapsible Mountains** is much more subdued and sees Joyce returning to his roots as a singer-songwriter. Having released a debut album in the UK, A Month of Lost Memories, IBCM has since been the recipient of many praises across the country and looks to make his mark within the U.S. with **The Spectator & The Act**.

There are plans for IBCM to play the States soon, “as soon as the financial hurdles can be beaten I will be over there like a shot and touring as much and in as many places as possible.”

The Spectator & The Act Track Listing:

1. Face Of Thunder Grin
2. The Quickest Exit
3. Jump The Blue
4. Instrumental #1
5. Trail Song
6. The Spectator & The Act
7. Instrumental #2
8. Burn
9. History Making...
10. Maps & Destinations
11. The Wrong Way

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