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HUNGER FOR REALISM DRIVES **FERAL CHILDREN THRU NEW ALBUM**

“BRAND NEW BLOOD” AVAILABLE NOW THRU iTUNES AND AMAZON.COM

*"...amazing pop songs amid hazy atmosphere, processed howls, and shimmering guitar parts...
Feral Children are a force of nature!" – BIG TAKEOVER MAGAZINE*

Los Angeles, CA, April 16, 2010 – **FERAL CHILDREN** marched out of the wilds of Washington State and onto the Seattle music scene with one thing on their minds; dismember the teeming, over-produced, indie-pop sounds of the Pacific Northwest. Now, the wild boys from rural Maple Valley have done just that; from their critical assault on Seattle radio to the recent release of their second CD, Brand New Blood, thru Sarathan Records, **FERAL CHILDREN** are biting down hard and they're gonna leave a mark!

Brand New Blood has all the makings of an album that will re-define a genre; the angst and attitude of Seattle rock is making its resurgence. *Loudvine.com's* blog review said, "**FERAL CHILDREN** let the wildness they feel inside ooze gently outwards via an eclectic and swirling music that is both, radiant and dark, powerful and caressing, and knocks you along!" The album's centerpiece track, "Conveyor", boldly stamps the band's brand squarely on the forehead of a mind-numbed society. Jeff Keenen's vocals pound away with lyrics such as, "This world is like a video game controlled by lonely boys with attention deficit disorder", piling on into a full-throttle arcade-like fire, barking, "The milk calls the coffee black/and Mother Nature's getting so fat!" Throughout the album, **FERAL CHILDREN** continue to haunt the senses of their fans with cold blankets of synthesizer in "Kid Origami", the bone-shattering percussion of "Castrato", and the volatile guitars within "Enchanted Parkway". Scott Colburn's production of the album demonstrates again his ability to push bands beyond their known abilities and into the stratosphere. *FensePost's* album review marks out a new path for the band; a broader appeal, "In Brand New Blood, **FERAL CHILDREN** is integrating into society, but that wild side is far from gone."

FERAL CHILDREN are Sergey Posrednikov (keyboards, sequencer, samples, vocals), Jeff Keenan (vocals, drums, percussion, guitar, bass), Josh Gamble (guitar, sequencer, samples), Jim Cotton (vocals, bass), and Bill Cole (drums, percussion). Since their explosive arrival in tired-Seattle, the band has been heralded on radio as one of the best up-and-comers. Their 2008 debut CD, Second to the Last Frontier, caught even more attention from the critics; "the future is now for the Feral Children" announced John Richards (KEXP), and *Seattle Sound Magazine* declared them, "Perfect, absolutely perfect".

Brand New Blood song list:

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|----------------------|-----------------------|
| 1. Kid Origami | 6. Conveyor |
| 2. Castrato | 7. Universe Design |
| 3. Group Home | 8. Inside the Night |
| 4. Rivers of Forever | 9. Woodland Mutts |
| 5. On a Frozen Beach | 10. Enchanted Parkway |

<http://www.myspace.com/feralchildreenseattle>
<http://www.sarathan.com/feralchildren/brandnewblood/>

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