



FOR IMMEDIATE RELEASE

SONGWRITER DORAN DANOFF TO RELEASE HIS DEBUT ALBUM
“THE GHOST & THE SCRATCH” ON FEBRUARY 7

Recent Radio Airplay on KCSN (89.5 FM) in Los Angeles; Bonus Single With B-Side
Track Available Through www.dorandanoff.Bandcamp.com

Los Angeles, CA, December 20, 2011 -- Los Angeles-based emerging artist, pianist, singer and composer, **Doran Danoff**, will release his new album **The Ghost & The Scratch** digitally on **February 7, 2012** through his own label, Urbivor Records. With musical roots in jazz, blues, Americana and soul, Doran fuses a piano driven contemporary sound with a new rock style that pays homage to classic acoustic genres. Recorded at The Magic Shop in New York, **The Ghost & The Scratch** features 11 original tracks produced by T. Bone Burnett protégé, **Emile Kelman**. The album also features performances by **Leslie Stevens, Maxim Ludwig, David Poe** and orchestrations by **Olivier Manchon**.

Doran explains his mindset when writing the album: “The songs represent a time in my life where I was coming out of a period deeply entrenched in classical, jazz and blues and was becoming increasingly interested in the world of American folk and rock.” He continues by saying, “And the subject always seemed to draw from the same source. It was my reaction to watching a modern world around me start to implode by it’s own recklessness.”

Recently local L.A. radio station KCSN played the album’s lead track “Old Moon Bay,” which Doran describes as being about, “a metaphoric place that embodies all of the greatest moments of our life. It’s a place that always seems so close yet so elusive. It’s like the way your first taste of chocolate, your first kiss, or your first high will never ever be the same but you always believe it will be and never stop trying. The story is about this place “Old Moon Bay” but it’s really about the world around it: the experiences of life, love, pain and happiness that create the ideal world of our hopes and dreams.” Another album highlight is the title track “The Ghost & The Scratch,” which Doran sums up as “The Ghost is the spirit, of all things, of all life. The Scratch is that brief moment in time, that one improbable opening to feel the pain of having lived and the joy of having loved, and the magic of knowing you had the chance. The simplicity of the music and the melody paired with the lush orchestrations of Olivier Machon make what is in reality a simple folk song into some kind of other worldly tale.”

He just finished a month long residency at The Hotel Cafe in Hollywood, where he customized each night’s set list by incorporating different guests, which included **Ben Peeler** (Wallflowers, Lisa Loeb, Shelby Lynn) on pedal steel and guitars, **David Poe, Mariana Bell, Yonatan Elkayam** and a special horn section echoing Stax-era Motown and modern soul.

Since the release of his first EP **The Icarus Suite**, Doran has received airplay from KCRW in Los Angeles, WFUV and WNYC in New York, KBFR in Boulder and WCFA in Cape May. Besides playing throughout his hometown and New York (where he recorded the album), Doran is starting to see the fruits of his labor come alive. He recently performed at an official CMJ Showcase during the CMJ Music Festival in New York in October and in addition, he signed a licensing deal with The Sounds Company.

(more)



The Ghost & The Scratch Track Listing:

1. Old Moon Bay
2. Go Lightly Hollywood
3. Friend of Mine (feat. Leslie Stevens)
4. Suicide Rag
5. Paper Tigers
6. Diamond Shores
7. Vagrant Woolf
8. The Ghost & The Scratch
9. Happy Days
10. Raised In The Dark
11. Back To You

Exclusive Single w/ B-Side Track Listing:

1. Boys & Girls
2. I <3 U (I Love You)

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