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DEATH IN THE PARK TO RELEASE **SELF-TITLED DEBUT ALBUM THROUGH END SOUNDS**

**DIGITAL COPIES AVAILABLE ON AUGUST 24 WITH PHYSICAL
DISTRIBUTION LIVE ON SEPTEMBER 14**

Band Features Andy Jackson of Hot Rod Circuit, Say Anything, Terrible Things

Los Angeles, CA, July 14, 2010 – Creating a healthy blend of musical melancholy and mayhem, Southern punksters, **DEATH IN THE PARK**, are set to release their self-titled album through Austin indie label, End Sounds. This critically praised undertaking will be available digitally on August 24, with physical distribution on September 14.

Vocalist Andy Jackson's (Hot Rod Circuit, Say Anything, Terrible Things) inspiration came after the 2007 Warped Tour through his friendship with members of the band Paramore. Later, recalling a song from his favorite band as a youth, Archers of Loaf, Jackson, now with guitarist Ronnie Gardner, chose the name, and **DEATH IN THE PARK** was born. This punk quartet (complete with Jake Sloan on bass and Aaron Holmes on drums) out of Montgomery, Alabama, brings new light to the familiar genre and is unafraid to take the next step, to stretch themselves musically, even in the face of creative crisis. Taking their cues from bands such as Queens Club, Minus the Bear, Phoenix, and Panic at the Disco, they create a unique sound that mixes genres. Regarding their music, **DEATH IN THE PARK** hopes to create a real "crime scene feel, very *Dexter* meets *CSI*, and kind of gory."

The heartfelt lyrics and infectious melodies set them apart from the gathering mediocrity of the airwaves. Following up on a once in a lifetime opportunity, **DITP**'s first single was recorded with Paramore's lead vocalist, Hayley Williams. The resulting song, "Fallen", was inspired by Gardner and written by Jackson who states that these are, "some of the best lyrics I've ever written."

DEATH IN THE PARK has already left their prints on the music scene, having already opened for Paramore, Underoath, Saosin, Alkaline Trio and Saves The Day. With the upcoming release of their album, the band is ready to take their spot on the punk-pop stage, and good or bad, it will be their own musical decisions that will make them so.

Death In The Park track listing:

1. Pitifully Exposed
2. Fallen (feat. Hayley Williams)
3. Do You Want Me Now
4. Laws Of Nature
5. Move To The Beat
6. The Runaround
7. Sway
8. How Much Is Too Much
9. Oh You Know
10. Walk Away

For more information, visit the band at: www.myspace.com/deathinthepark.

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For more information, to request music, cover art, or to set up interviews, please contact:

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